

# MAURISSA HORWITZ

EDITOR

maurissah@gmail.com

## WORK

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<b>Pixar Animation Studios</b> LEAD EDITOR	2021-present
<b>“Nimona”, Blue Sky Studios</b> LEAD EDITOR	2020-2021
<b>“The Bad Guys”, Dreamworks Animation</b> ADDITIONAL EDITOR	2019- 2020
<b>“Playmobil: The Movie”, ON Animation</b> LEAD EDITOR	2017- 2019
<b>“Abominable”, Dreamworks Animation</b> ASSOCIATE EDITOR	2015- 2017
<b>“Open Season: Scared Silly”, Sony Pictures Animation</b> LEAD EDITOR	2014- 2015
<b>Feature Development, various, Sony Pictures Animation</b> EDITOR	2012- 2014
<b>“Tinkerbell &amp; The Legend of the Neverbeast”, DisneyToon</b> 2 <sup>ND</sup> EDITOR	2012
<b>“The Legend of Tembo” Development, Digital Domain</b> ADDITIONAL EDITOR	2012
<b>“Planes: Fire &amp; Rescue”, DisneyToon Studios</b> ADDITIONAL EDITOR	2011
<b>“The Legends of Oz: Dorothy’s Return”, Alpine Pictures</b> ADDITIONAL EDITOR	2011
<b>Stone Circle Pictures</b> EDITOR “The Lion King: A Memoir”, documentary “The Lion King: Bloopers & Outtakes”, animation	2010-2011
<b>“Gnomeo &amp; Juliet”, Touchstone Pictures</b> ASSOCIATE EDITOR	2007- 2010

<b>“How to Train Your Dragon” development, Dreamworks</b> ASSISTANT EDITOR	2007
<b>“Monsters vs. Aliens”, Dreamworks Animation</b> ASSISTANT EDITOR	2006
<b>“Money Mammals”, Snigglezoo Productions</b> EDITOR	2005
<b>“Over the Hedge”, Dreamworks Animation</b> 1 <sup>ST</sup> ASSISTANT EDITOR	2002-2006
<b>“One Hour Photo”, Fox Searchlight</b> APPRENTICE EDITOR	2000-2001
<b>“Dr. T &amp; the Women”, Sandcastle 5 Productions</b> APPRENTICE EDITOR	1999-2000

## **EDUCATION**

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**Dartmouth College**

Bachelor of Arts, *cum laude*